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My name is Katya Kisile.

My basic philosophy of art is this: I'm a fan of anything that's got a strong enough identity-whether it's a painting or a sculpture, a novel or a symphony- in order to help you learn about that person and their life and their place in the world. I want to think of my work not just as a collection of images, but one that helps you to get a grip on that person's personality.

I think the most important thing I want to say, though, goes beyond the fact that I'm an artist. I am a lover of art, and because of that, I also believe that you can achieve a lot of greatness at making the world a better place.

It's not just about making yourself feel good. It's about doing something really good. But you have to put yourself out there first. I don't think it's enough just to have great ideas. You have to feel like you're going to do something good, so that you can make the world a better place.

I have to say this, though, in all seriousness. I will be doing lots of traveling to meet with people in my area in the summer. But this is not going to be a vacation- it is an important political role for me. So I'm going to be there for sure in some capacity for you guys.

New book! (And it's out in the new year!) Get it [here!](#)

When I make the art I make it to be understood, I need to say something. I just feel you guys don't know, it's always so mysterious."

"I can't even express it, but I'm not really an artist, I'm just a musician. Art's for people, but music's for people who understand and listen."

"If only they would listen, we'd go far."

I have to say this, though, in all seriousness: this book is absolutely brilliant.

You might think that the author wouldn't be able to do so well with his first book, which seems to have inspired this third. This new story begins with a series of events in the past that cause people from distant lands to fall into a dark age.

For instance, the old wizard who used to protect the city from bandits and monsters, and the one in whom everyone turns in this new story, are now gone and we don't really know what happened to them in their time.

For most of the characters, life has simply ended up in the midst of a completely dark age.

This situation is also why, for me, this story is such a success.

Because you see it not as a time jump where some people are coming to be now and the rest of our people will follow, but as a parallel time where people from different countries, ages, backgrounds and cultures are all living in harmony together in peace. It doesn't feel strange because it is exactly like that, or at least.